

COMD 321 Analysis of Moving Image - Summer 2020

Week		Topic	Reading	Common Screening(s)	Assessments
29 June-3 July	1	Introduction & Mise-en-scène	<i>Film Experience</i> : Intro + Chapters 1 & 2	Lynne Ramsay, <i>Gasman</i> (1997)	
6-10 July	2	Cinematography	<i>Film Experience</i> Chapter 3		
13-17 July // 15 July = National Holiday	3	Editing	<i>Film Experience</i> Chapters 4 & 12 // "Chaos Cinema" by Matthias Stork, parts 1, 2, 3	<i>Battleship Potemkin</i> (1925), Joel and Ethan Coen, <i>Tuileries</i> (2006)	
20-24 July	4	Sound & Videographic Criticism	<i>Film Experience</i> Chapter 5	<i>Sound cont'd</i> - Excerpts: Pépé le Moko (1937), Muriel (1963) // + Selected Video Essays	
27-29 July // 30 July-3 Aug = Sacrifice Holiday	5	Narrative & Genre	<i>Film Experience</i> Chapter 9; Robin Wood, "Ideology, Genre, Auteur"		Written Essay: Formal Analysis
4-7 Aug	6	Documentary, Essay Film, Avant-Garde	<i>Film Experience</i> Chapters 7 & 8, Papazian & Eades (Introduction)	Werner Herzog, <i>From One Second to the Next</i> (2013) // Agnès Varda, <i>L'Opéra Mouffe</i> (1958) // selected avant-garde examples	
10-14 Aug	7	TV & Serial Narrative	Jason Mittell, <i>Complex TV</i> , Ch 1 // Arzu Öztürkmen, "'Turkish Content': The Historical Rise of the <i>Dizi</i> Genre"		
17-20 Aug	8	Social Contexts	Pramaggiore & Wallis Ch 11 // Regina Longo, "Queering the Globe"		Video Essay Assignment
FINAL EXAMS 21-26 Aug					